Church Arts

A. R. MOWBRAY & CO. LTD.
28 Margaret Street, Oxford Circus, London, W.1
9 High Street, Oxford

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TEMPORARY PRICES—EASTER, 1921.

In view of unstable costs of materials and labour many of the prices in this list must be regarded as temporary. The latest "Stock Sheet" of any requirement specified may be had at request.

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CHURCH ART

IN

METAL PLASTER GLASS
LEATHER EMBROIDERY WOOD
JEWELLED PLATE

ARCHITECTURAL WORK

Messrs. Mowbray offer free of charge Portfolios of Examples and Designs of

ALTARS AND REREDOSES
WAYSIDE CROSSES
MURAL TABLETS

and Illustrations and Photographs of

SCREENS & PULPITS
(Portfolio in preparation).

Their professional experience, and the services of an expert adviser, are given without charge to all bona fide inquirers, whether the object in view be a simple Memorial Tablet or a costly Reredos.

Messrs. Mowbrays' work for well-known Church Architects is to be seen in many parts of the country, and for high and consistent quality has brought tributes from clergy, professional men, and laity.

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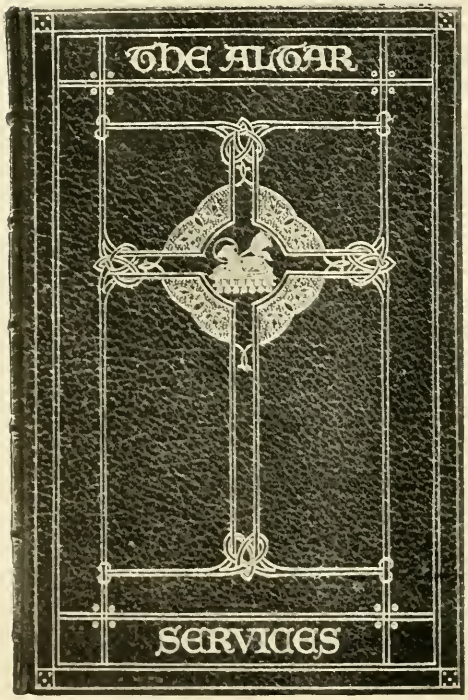
Messrs. Mowbrays' staff of MSS. Illuminators for the writing of INSCRIPTIONS, PRESENTATION ADDRESSES, ROLLS OF HONOUR, etc., are capable of producing some of the finest modern examples of this reviving art. It is one of the most inexpensive means of commemoration.



ALTAR BOOKS

Special Bindings.

Messrs. Mowbray have on view at their London and Oxford Showrooms

The Altar Services,
Lectern Bibles,
The Litany,
Occasional Offices,
Book of Common Prayer,
etc.,

in many bindings, simple and elaborate, of great beauty and value.

Bookbinding.

In connection with the re-binding of rare or valued books, etc., they are always glad to offer their expert assistance.

THE OXFORD ALTAR SERVICES.

(Design as Illustrated.)

Polished Levant Morocco, gilt tooled by hand,

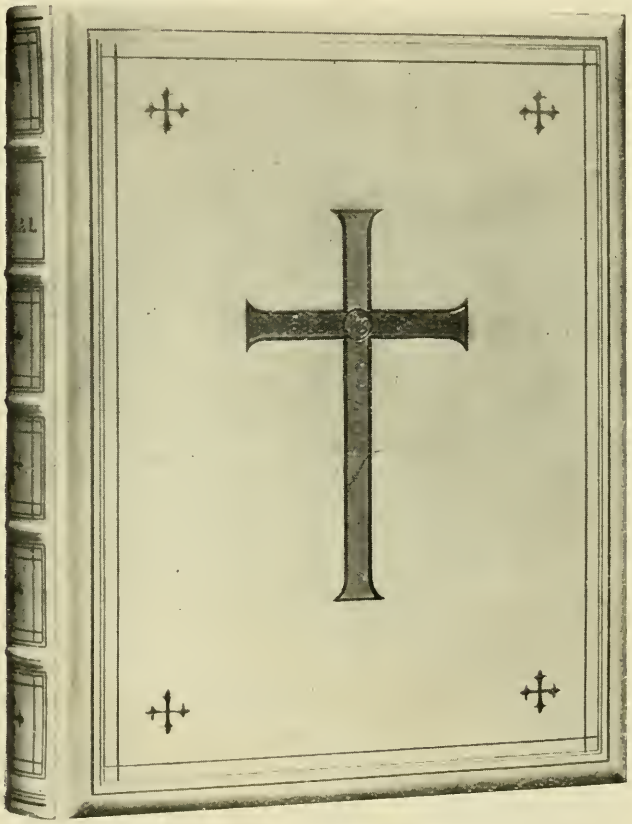
£9. 9*s*.

Other bindings from £2. 5*s*.

THE MISSAL

The Priest's Edition of *The People's Missal.* With Collects, Epistles, and Gospels complete for Red and Black Letter Days. Printed throughout in Red and Black. Compiled by the *Rev. E. A. L. Clarke, A.K.C.* Royal 4to. In Sheets, unbound, Three-and-a-half Guineas.

The outstanding features of this handsome Altar Book are, (1) The Communion Service is facsimile of hand lettering after the manner of the tenth century English scribes, and decorated with specially designed initials and tailpieces by William Herbert Bromage ; (2) The Collects, Epistles, and Gospels are printed in the beautiful Fell Type, by the Oxford University Press.



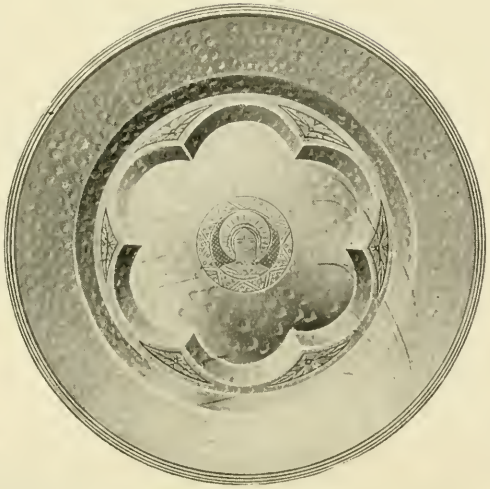
In Vellum binding, with Cross inlaid in gold.

THE MISSAL.

	£	s.	d.
Vellum (as illustration)	12	12	0
Crimson Polished Levant	12	0	0
Turkey Morocco Boards, plain ...	8	8	0
Blue Levant grained	8	0	0
Cowhide grained, red edges ..	6	6	0

Vellum or Silk tabs can be fixed to pages if desired at an extra charge of 1*s.* 3*d.* each.

COMMUNION PLATE



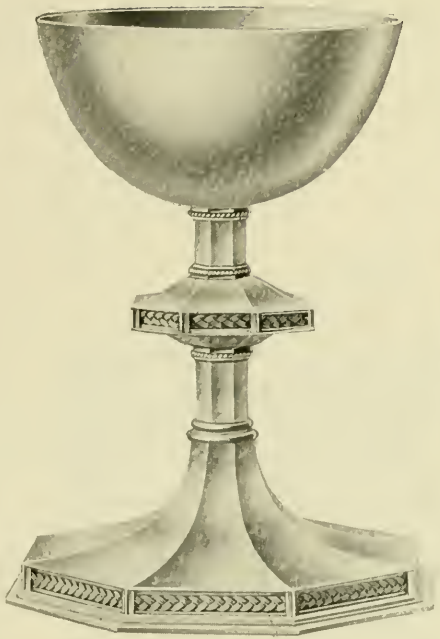
THE "BACTON" CHALICE AND PATEN.
(A.D. 1495.)
Of Beaten Silver. Chalice, 6 ins. high, £18. 7*s*. 6*d*.
Paten, 5 ins. diameter, £6. 6*s*.
Mercurial Gilding, both pieces, £13 extra.
Oak Case, lined velvet, £3. 15*s*.

No. 14.
CHALICE.
6½ ins. high.
Solid Silver, £7.
Chalice and Paten complete in case, £10. 10*s*.

COMMUNION PLATE

THE "LEYLAND" CIBORIUM. No. 105.

	£	s.	d.
8 ins. high. Chased and Jewelled.			
Solid Silver	20	0	0
„ „ Partial Gilt ...	22	10	0
„ „ Gilt all over ...	30	0	0
„ „ Fire Gilt all over	37	10	0

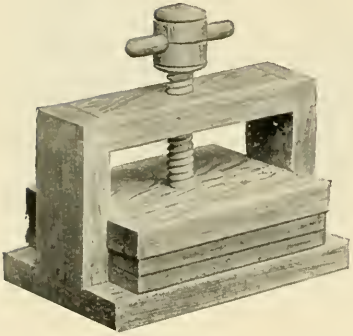


No. 105.

THE "SARUM" CHALICE AND PATEN.

Of Beaten Silver, with plaited wirework decoration. Chalice, 8 ins. high, £25; 6½ ins. high, £18. Paten, £5. 5s.

The Sarum Set, comprising Chalice, 5 ins. high, Paten, 2 Cruets, Bread Box and Spoon, in Morocco Leather Case complete, £26. 10s.



No. 905.
COMMUNION BREAD PRESS.
Screw made of special hard wood.
Size of Pressing Boards, 6¼ × 4¾ ins.
18*s.*

No. 904. **EUCHARISTICAN.**
Oak. Complete with special Steel Knife (for cutting Communion Bread into small squares). 15*s.* complete.

27 29

66 72 28

No. 58.
PORTABLE FONT.
4 ins. high ; Silver ; in Leather Case.

	£	*s.*	*d.*
Engraved	9	15	0
Plain	8	15	0

No. 1594. **FONT EWER.**
Polished Brass.

	£	*s.*	*d.*
Capacity, 2 quarts ...	3	0	0
,, 3 ,, ...	4	5	0
,, 4 ,, ...	5	12	6

BAPTISMAL SHELLS.

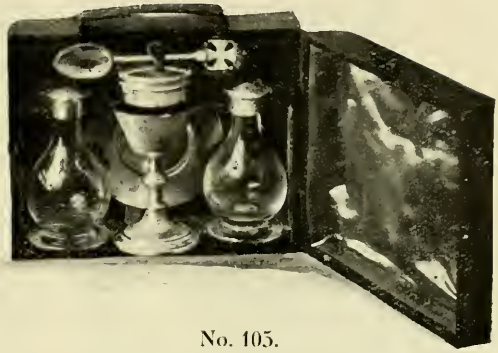
	Small. £ *s.* *d.*	*Large.* £ *s.* *d.*
No. 27. Scallop Shell. Silver Mount	1 10 0	2 5 0
No. 28. Pearl Shell. Silver Mount	1 17 6	2 10 0
No. 29. Pearl Shell. Silver Mount	1 17 6	2 17 6
No. 66. Pearl Shell. Silver Mount	2 3 9	3 2 6

No. 72. Solid Silver Shell, Gilt inside, in Case ; 3 ins., 60*s.* ; 4 ins., 82*s.* 6*d.* ; 5 ins., 100*s.*

All designs also with Electro Mount and in medium size.

SACRAMENTAL VESSELS

"S. THOMAS" VIATICUM.
With Cross.
4¼ ins. high.
Double cross on Cover; engraved Bowl; in Purple Morocco Case.
Solid Silver ... £5. 15*s*.
Knop on Cover; with bayonet screw fitting; in Purple Morocco Case.
Solid Silver ... £5.



No. 105.
PRIVATE COMMUNION SET.
Chalice (3½ ins. high), Paten, and screw-top Cruet. In case.
Solid Silver ... £5. 5*s*.
Best Electroplate £4. 4*s*.
With additional Cruet, Pyx, and Spoon, in case.
Solid Silver ... £10. 10*s*.
Best Electroplate £7. 10*s*.

No. 126.
HINGED POCKET PYX.
Silver engraved, 2¼ ins., £4.
1¾ ins., £3.

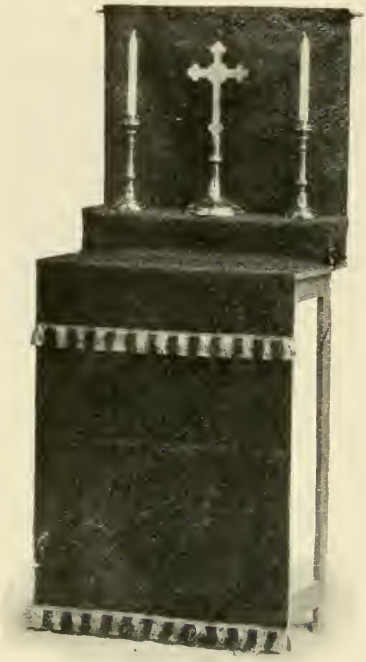
No. 201.
COMMUNION WAFER BOX.

Oak.	*s*.	*d*.
Square: 3 × 3 × 1½ ins.	6	6
„ 4 × 4 × 1½ „	7	6

No. 43. **CRUETS.** No. 98.

Glass. Silver-mounted.		Glass. Silver-mounted.
7 ins. ... £4.		¼ pint, ½ pint, 1 pint.
8 „ ... £6.		15*s*., 22*s*.6*d*., 32*s*.6*d*.
9½ „ ... £8.		

ALTARS



No. 178.

PORTABLE ALTAR. No. 178.

Plain Oak. 33 × 24 × 13 ins.

	£	s.	d.	
Altar	4	10	0	
Dorsal and Frontal from	1	17	6	
Cross	1	0	0	
Candlesticks	0	17	6	each
Canvas Case	1	10	0	

Also in two other sizes at proportionate prices.

Packed.

No. 168. **ALTAR.**

In Oak, with hand-carved Tracery of *Agnus Dei* and Sacred Monograms.
From £58. 10*s*.

ALTAR CROSSES

OAK ALTAR CROSS.

No. 221.

Height.	*Oak.* £	*s.*	*d.*	*Fumed Oak.* £	*s.*	*d.*
20 ins. ...	1	10	0	1	16	0
24 „ ...	1	16	0	2	3	6
30 „ ...	2	14	0	3	3	0
36 „ ...	3	15	0	4	5	6
42 „ ...	4	16	0	5	8	0

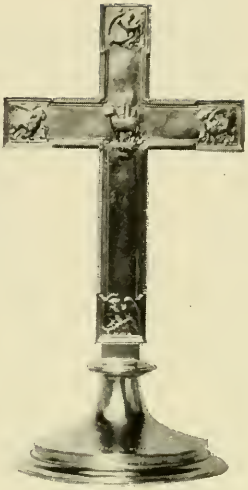
No. 221.

No. 510.

ALTAR CROSS.

Polished Brass, with Silver-plated Emblems.

Height.	£	*s.*	*d.*
30 ins.	9	13	6
40 „	19	19	0



No. 224.

ALTAR CROSS.

Polished Hammered Hand-wrought Brass. Plated Emblems.

Height.	£	*s.*	*d.*
18 ins. ...	14	14	0
21 „ ...	16	16	0
24 „ ...	18	18	0

No. 223.

OAK ALTAR CROSS.

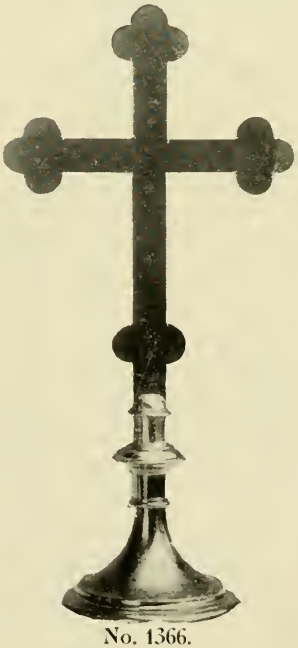
Height.	*Oak.* £	*s.*	*d.*	*Fumed Oak.* £	*s.*	*d.*
20 ins.	5	2	0	5	9	6
24 „	5	12	6	6	0	0
30 „	6	0	0	6	7	6

ALTAR CROSS.

Polished Brass.

No. 1366.

Height.	£	*s.*	*d.*
4 ins.	0	4	6
12 „	0	19	6
15 „	1	7	0
18 „	1	14	6
21 „	2	5	0
24 „	3	4	6
30 „	4	10	6



No. 1366.

ALTAR ORNAMENTS

No. 100.

ALTAR SET.

Hammered Brass.

Cross.

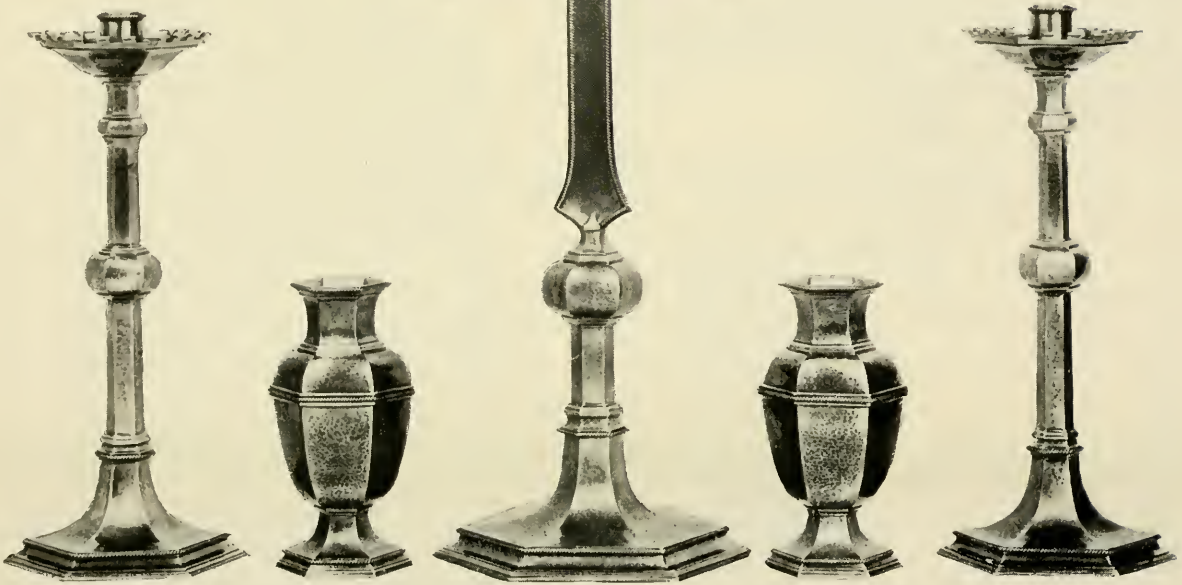
		£	s.	d.
24 ins.	...	14	14	0
21 ins.	...	12	12	0
18 ins.	...	11	11	0

Candlesticks.

		£	s.	d.	
16 ins.	...	7	10	0	each.
13 ins.	...	6	6	0	„
11 ins.	...	5	7	6	„

Vases.

		£	s.	d.	
8½ ins.	...	5	5	0	each.
7½ ins.	...	4	15	0	„
6½ ins.	...	4	5	0	„



No. 100

CANDLESTICKS

No. 600.

No. 1329.

No. 600. Polished Brass.

Height.	£	*s.*	*d.*
8¼ ins.	0	16	6
12 ins.	1	7	6
15½ ins.	2	5	0
20½ ins.	3	18	6
30 ins.	10	5	0

No. 73. Cast Brass.

Height.	£	*s.*	*d.*	
10½ ins.	5	10	0	pair.
12 ins.	7	7	0	,,
13½ ins.	8	8	0	,,

No. 1329. Polished Brass.

Height.	£	*s.*	*d.*	
15 ins.	2	3	0	each.
24 ins.	5	7	6	,,
30 ins.	10	15	0	,,

No. 323. Oak.
48 ins. ... £11. 5*s.* pair.

No. 318. Oak.
12, 15, 18, 24, 48, and 54 ins.
From £1. 16*s.* pair, according to height.

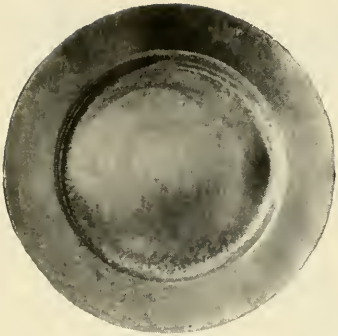
No. 316. Oak.
8, 12, 15, 18, 24, 30, 40, 48, and 54 ins.
From £1. 2*s.* 6*d.* pair, according to height.

No. 320. Oak.
12, 15, 18, 24, 48, and 54 ins.
From £2. 5*s.* pair, according to height.

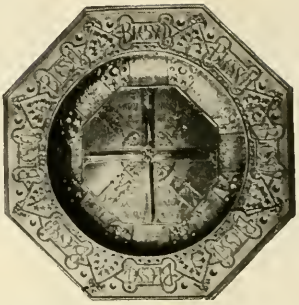
No. 318.

No. 320.

ALMS DISHES, ETC.



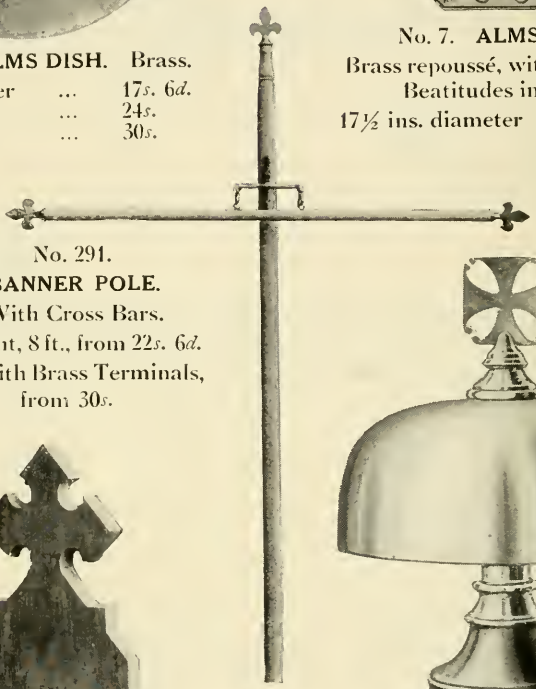
OAK ALMS BASONS
from
13*s.* 6*d.*



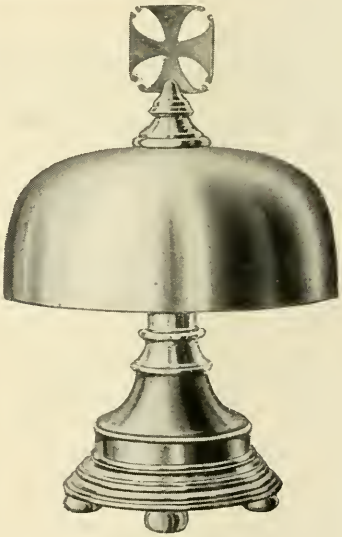
No. 1350. **ALMS DISH.** Brass.

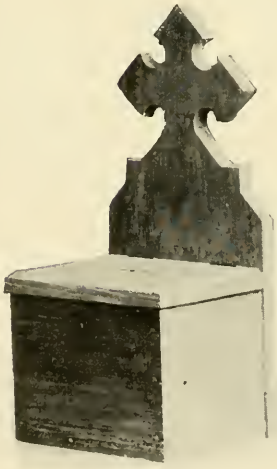
9 ins. diameter	...	17*s.* 6*d.*
10 „ „	...	24*s.*
12 „ „	...	30*s.*

No. 7. **ALMS DISH.**
Brass repoussé, with the Eight Beatitudes in relief.
17½ ins. diameter ... £12. 12*s.*



No. 291.
BANNER POLE.
With Cross Bars.
Height, 8 ft., from 22*s.* 6*d.*
Or with Brass Terminals, from 30*s.*



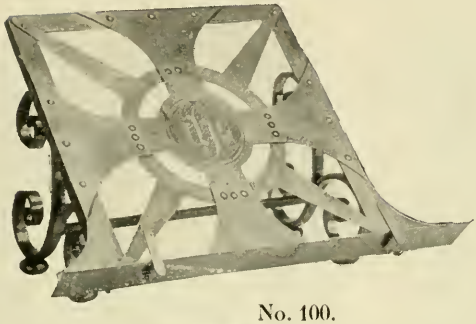


No. 127.
ALMS BOX.
Oak, 12 × 6 × 5 ins. ... 21*s.*

No. 11.
BRASS GONG. With Striker.

	£	*s.*	*d.*
6½ ins. diameter ...	3	3	0
7½ „ „ ...	3	15	0
8½ „ „ ...	4	12	0
9 „ „ ...	5	15	0
10 „ „ ...	6	6	0
12 „ „ ...	9	5	0
14 „ „ ...	15	0	0

ALTAR BOOK DESKS, VASES

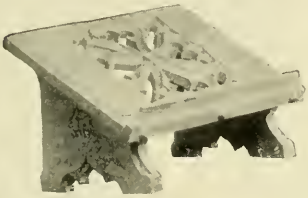


No. 100.

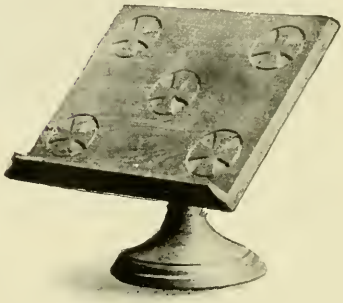
No. 100.
ALTAR BOOK DESK.
Hammered Brass.
15 × 11 ins.
£8. 8*s*.

No. 246.
ALTAR BOOK DESK.
With Revolving Stem.
12 × 10 ins.

	£	*s*.	*d*
Oak ...	2	6	6
Fumed Oak	2	12	6



No. 245. **ALTAR BOOK DESK.**
Oak, 16 × 12 ins.
Oak, Fumed and Wax Polished, from £6. 18*s*.



No. 246.

VASES.

No. 860.
Polished Brass,
6 ins. high.
£1. 2*s*. 6*d*. each.
8 ins. high. £1. 5*s*. each.
Hammered Brass,
6 ins. high.
£1. 15*s*. each.
8 ins. high.
£1. 17*s*. 6*d*. each.

No. 536.
Polished Brass.

Height.	£	*s*.	*d*.	
6 ins. ...	0	11	0	each.
7 „ ...	0	15	0	„
8 „ ...	0	18	0	„
9 „ ...	1	0	0	„
10 „ ...	1	7	6	„
12 „ ...	2	0	0	„

No. 855
Hand-made Brass.

Height.	£	*s*.	*d*.	
6 ins. ...	5	10	0	per pair.
8 „ ...	7	17	6	„

HYMN BOARDS, ETC.

No. 671.

NOTICE BOARD.

Oak Framing, lined with green baize. Hinged door, with glass. Hook and eye fastening.

	£	s.	d.
30 × 20 ins.	4	10	0
25 × 20 ins.	4	0	0

Ditto, without hinged door and glass.

	£	s.	d.
30 × 20 ins.	3	6	0
25 × 20 ins.	2	14	0

Other sizes made to order.

No. 629.

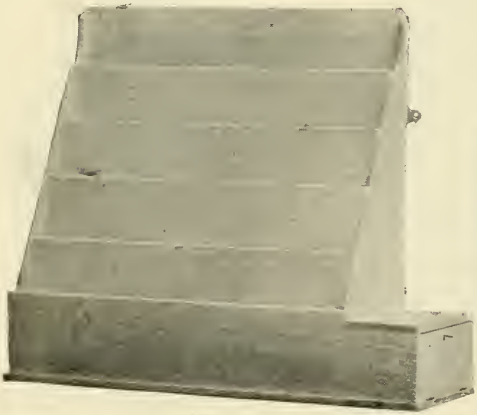
No. 622.

OAK HYMN BOARDS.

4 Hymns.	£	s.	d.	4 Hymns.	£	s.	d.
Oak ...	1	7	0	Oak ...	4	2	6
Fumed Oak	1	10	0	Fumed Oak	4	8	6

5 Hymns.	£	s.	d.	5 Hymns.	£	s.	d.
Oak ...	1	10	0	Oak ...	4	14	6
Fumed Oak	1	14	6	Fumed Oak	5	0	0

Prices include a Box of 60 Card Numerals.



No. 907.

TRACT AND PAMPHLET RACK.

20 × 20 × 6 ins.

Oak, from £4. 10*s*.

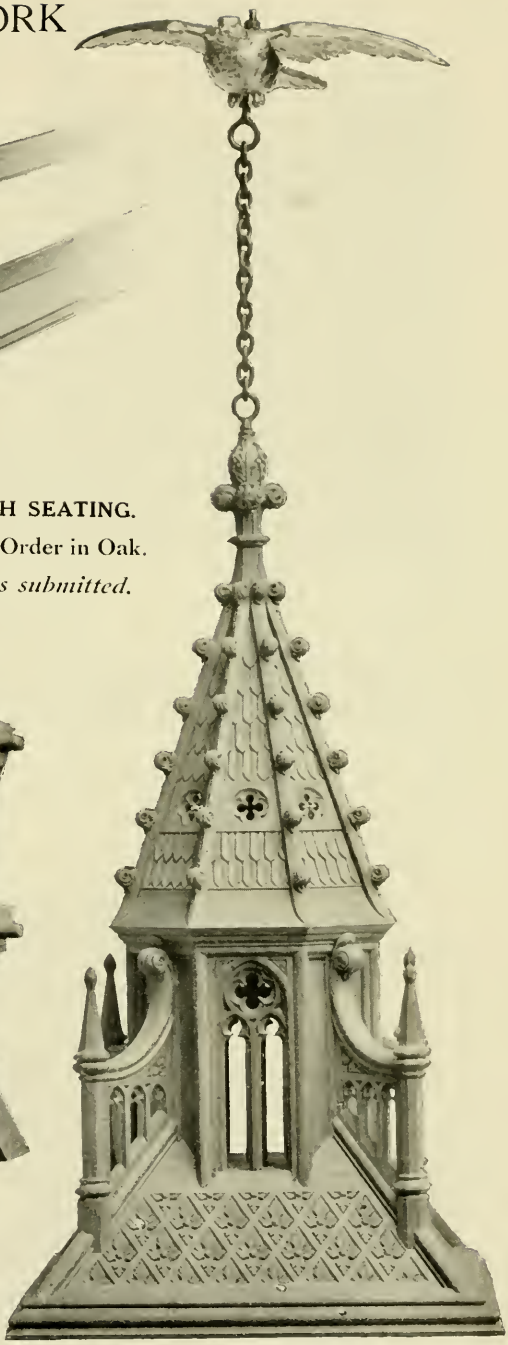
No. 2.

CHURCH CHAIRS.

7*s*. 6*d*. each.

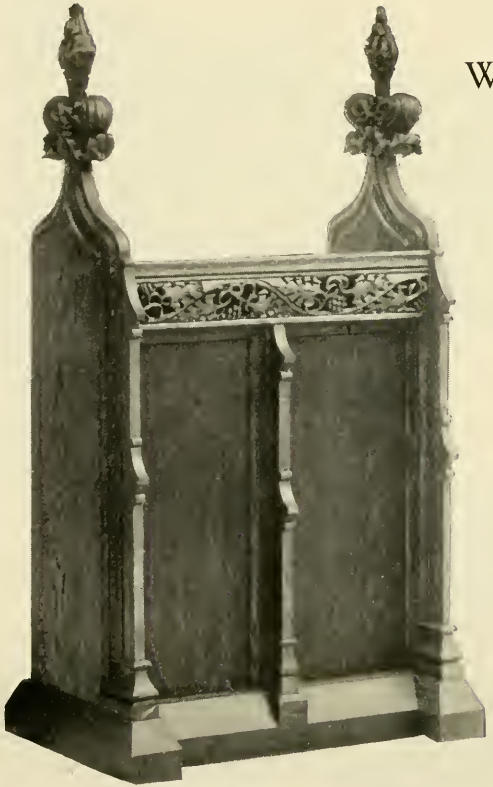
CHURCH SEATING.
Made to Order in Oak.
Designs submitted.

No. 592.
GLASTONBURY CHAIR.
Oak, Fumed and Wax Polished,
£3. 15*s*.
Heavier make, £5. 10*s*.
With Decorative Carving,
from £10. 10*s*.



No. 530. **FONT COVER.**
In Carved Oak, from £140, including
Carved and Gilded Dove.

CHURCH WOODWORK



No. 445

No. 445.
CLERGY STALL.
With Hand-carved Finials, etc.
To order.

No. 498. **CREDENCE TABLE**
Height, 33 ins. Top, 24 × 12½ ins.
Fumed Oak ... £11. 11*s*. Oak ... £10. 10*s*.

ALTAR RAILS. LITANY AND PRAYER DESKS

No. 130.

ALTAR RAIL.

No. 130.

In Bronze or Gilded Iron.

Prices on application according to length.

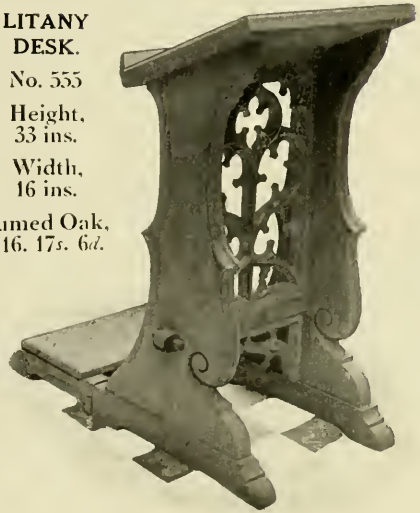
LITANY DESK.

No. 555

Height, 33 ins.

Width, 16 ins.

Fumed Oak, £16. 17*s*. 6*d*.



No. 555

PRAYER DESK.

No. 701.

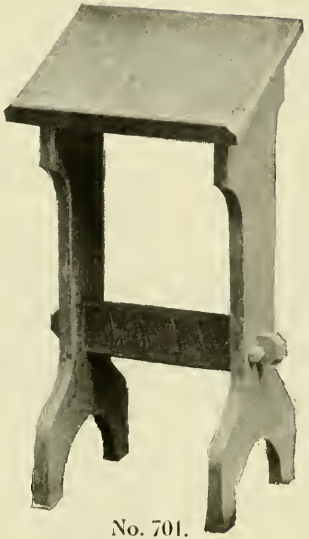
Fumed Oak.

Height, 25 ins. Width, 13 ins. £1. 10*s*.

Height, 30 ins. Width, 15 ins. £1. 16*s*.

Height, 33 ins. Width, 16 ins. £2. 2*s*.

Height, 33 ins. Width, 18 ins. *(Heavier make.)* £3.



No. 701.

No. 551.

LITANY DESK.

No. 551.

Fumed Oak.

32 × 20 ins. £6. 15*s*.

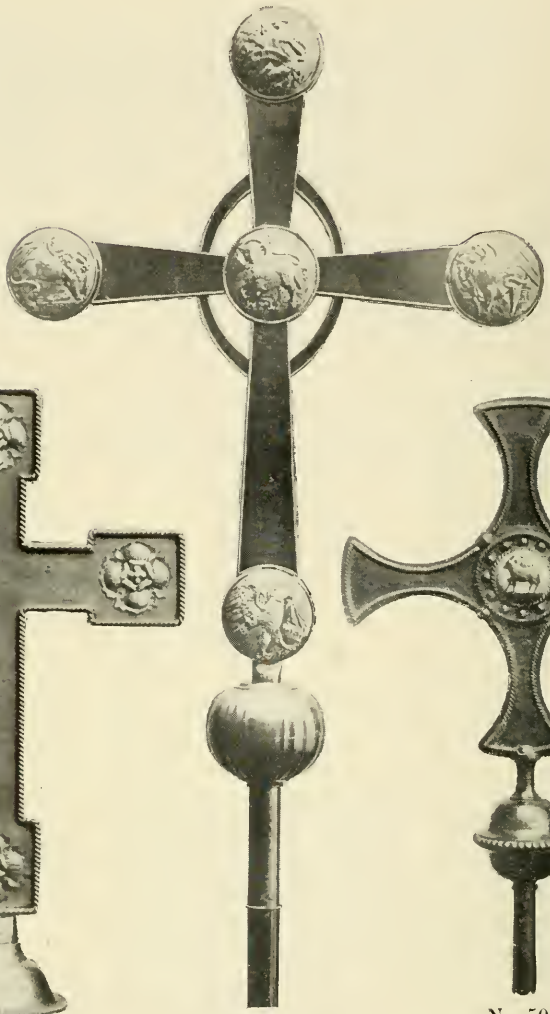
28 × 17 ins. £5. 17*s*.

PROCESSIONAL CROSSES

No. 502.

In Hammered Brass, bronzed.

Oak Shaft. £13. 2*s*. 6*d*.



No. 503.

Cross, 30 × 18 ins.

in Hand-wrought Copper; Medallions bearing Emblems of the Evangelist. in Silver. Ebonized Shafts £60.

No. 504.

S. Cuthbert's Cross.

In Hammered Brass, bronzed.

Oak Shaft,

£30.

LECTERNS

No. 666.
With Double Desk.
Oak, fumed and wax polished.
Height, 65 ins.
Bookboard, 21 × 14 ins.
£57. 10*s*.

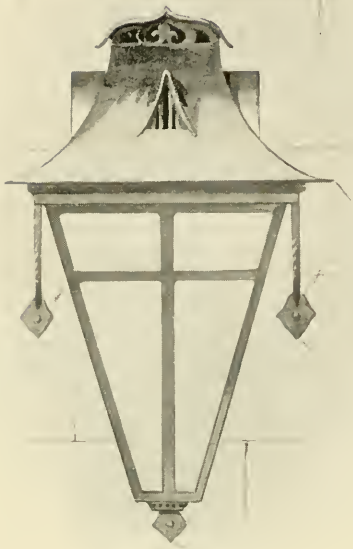
No. 591.
Polished Brass.
£85.

CHURCH LIGHTING

Designs for Oil Lighting submitted at request.

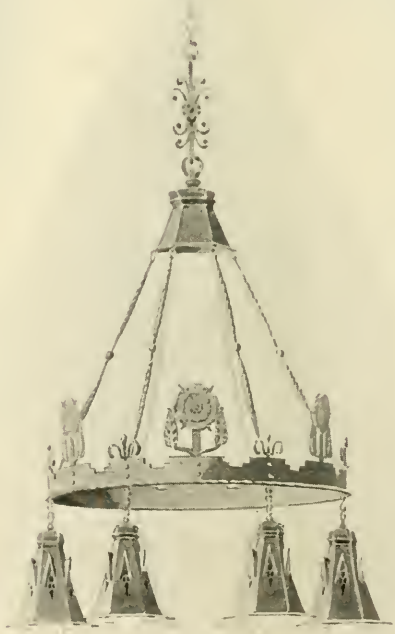
Prices from £4 per light exclusive of lamps, holders, and burners. Particulars on application. Wiring for Electric Light extra.

ELECTROLIER.
No. 27.
6 Lights.
In Bronze or Wrought Iron, gilt.



No. 28.
LANTERN BRACKET.
For Gas or Electric Light.
In Wrought Iron.
Prices on application.

These specially prepared designs are an attempt to improve on the secular styles ordinarily installed. They offer a variety of Pendants and Brackets on lines simple and ornate, artistically conceived to blend appropriately with a Church setting.
Write for Stock Sheets C6 and C7.



No. 27.

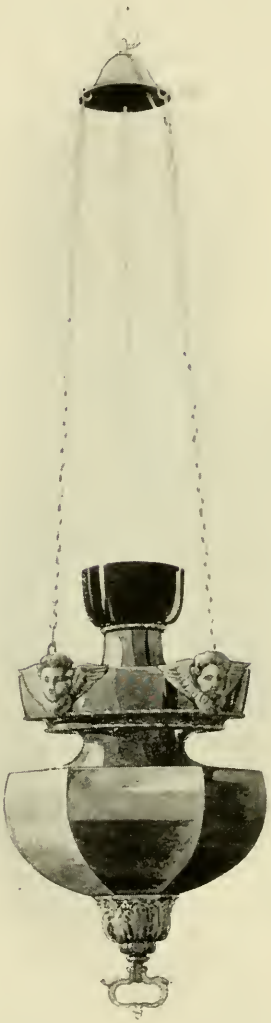
SANCTUARY LAMPS

No. 143.

Hexagonal. Hand-wrought and richly chased.

Diameter, 6 ins.; height of lamp, excluding glass, 10 ins.

	£	s.	d.
In Polished Brass ...	15	0	0
In Bronze	16	10	0



No. 144.

Hexagonal, with three Cherub's heads, and twisted wires. Hand-wrought.

Diameter, 7 ins.; height of lamp, excluding glass, 10 ins.

	£	s.	d.
In Polished Brass ...	12	10	0
In Bronze	15	0	0

Wafer Bread for Holy Communion

For Communicants. Plain Round, large or medium size, 2*s.* 3*d.* per box of 250. Plain Square, medium size, 2*s.* 9*d.* per box of 250. Stamped Round, medium size, 2*s.* per box of 300. Stamped Round, large size, 3*s.* per box of 250.

Sheets of twelve, plain square, thick, for breaking, 3*s.* per dozen sheets.

For Priests. Plain, 1*s.* 9*d.* for 50. Stamped, 2*s.* for 50.

Larger numbers *pro rata.*

GUILD CROSSES AND BADGES

No. 63. 2 Sizes.
Bronze, 6*s.* per doz.

No. A27.
Gilt, 3*s.* per doz.
Bronze, 4*s.* per doz.

No. 62. 2 Sizes.
Bronze, 6*s.* per doz.
Also plain.

No. 60. 2 Sizes.
Bronze, 6*s.* per doz.

An illustrated Catalogue sent on application, and, if desired, samples on approval. Special designs prepared or dies made from clients' directions.

No. 122.
Brass, 4*s.* 6*d.* doz.
Bronze, 6*s.* „
Electro, 6*s.* „
Silver, 3*s.* 6*d.* each

No. A23.
Bronze, 18*s.* doz.

No. 14.
Bronze, 18*s.* doz.
White Metal, 3*s.* doz.

No. A9. *League of S. Michael.*
Bronze, 12*s.* doz.
Electro, 12*s.* „

No. A26.
Bronze, 18*s.* doz.
White Metal, 5*s.* doz.

FOR PASSIONTIDE

Palms and Palm Crosses for Palm Sunday, March 20, 1921

Incumbents are invited to place their orders *early* in anticipation of a considerable demand on limited supplies.

Palm Crosses. 6*s.* per 100.
Palm Leaves. 3*s.* 6*d.* per 100.
Palm Branches. From 2*s.* 9*d.* each (about 4 feet) according to size.

Carriage and Packing paid on orders of £1 and over.

Stations of the Cross

of Superior French Modelling and Permanent Decoration.

In various forms of decoration and design, consistent with the varying needs of Churches.

In "carton romain comprimé," a special and secret composition far superior to plaster.

No. 168.

Height (including Cross), 25 ins.; width, 19½ ins.

Complete Sets of the Fourteen Stations.

Stone Colour (two shades) with background in Gold -	35 guineas.
Imitation Ivory and Wood - - - - -	45 "
Painted in Colours (to order) - - - -	50 "

Write for other Designs.

PICTURE SETS.

Stations of the Cross in Sets of 14 Prints, from 10*s.* 6*d.* per set upwards.

[**Christmas Cribs** in "carton romain comprimé," as above, from 25 guineas.]

Church Candles

Three Qualities.

Best Wax (65% Beeswax)	4*s.* per lb.
Vegetable Wax	2*s.* 9*d.* „
Stearine Wax (hard)	2*s.* 4*d.* „

Please state exact size of nozzle when ordering.

Carriage extra.

Packing Boxes allowed for at full value if returned carriage paid.

Wax Tapers. Medium thickness, 2*s.* 6*d.* per lb.

No. 1400.
ACOLYTE'S CANDLESTICK.
With detachable base.
In Oak.
2 ft. £2. 15*s.* pair.
3 „ £3. 15*s.* „
4 „ £4. 10*s.* „
In Polished Brass.
2 ft. £3. 10*s.* pair.
3 „ £4. 4*s.* „
4 „ £6. 0*s.* „

CANDLE EXTINGUISHER.

1½ ins. diameter	13*s.* 6*d.*
2 ins. „	14*s.* 6*d.*
2½ ins. „	16*s.* 6*d.*

No. 110.
THURIBLE.
Gilt Brass, 6 ins. high.
£6. 15*s.*
Boat, 6 ins. long, £2. 17*s.* 6*d.*
(Reproduced from Thurible and Boat, XIIth century, at Lille Museum.)

Incense.

1st Quality (Best and Purest)	10*s.* 6*d.* per lb.; 5*s.* 6*d.* per ½ lb.
2nd „ (Superior)	7*s.* 6*d.* „ 3*s.* 10*d.* „
3rd „ (Ordinary)	3*s.* 6*d.* „ 1*s.* 10*d.* „

Charcoal. Per Packet, 1*s.* 4*d.*; Perfumed, 3*s.* a box.

Sanctuary Lamp Wicks. S. Sacrement, No. 13.
1*s.* 2*d.* and 1*s.* 4*d.* per box.
Twenty-four hours burning, or eight day wicks, 3*s.* per box.

Sanctuary Oil. 15*s.* 6*d.* per gallon; 3*s.* 6*d.* per pint.

Lavabo Bowls and Jugs

Glass Lavabo Bowls, 2*s.*, 5*s.*, 6*s.* each. Lavabo Jugs, 6*s.* each.

No. 1209.

PULPIT OR LECTERN HANGING.

Brocade, with design in Silk appliqué and Jap Gold Thread, trimmed Silk Fringe. To order.
Simple designs from £2. 2*s*.

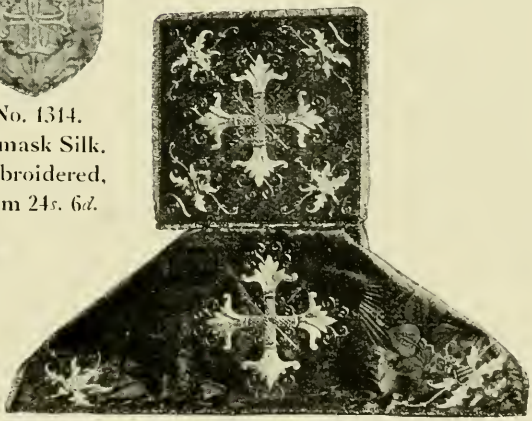
No. 1283. **BANNER.**
From £20,
according to
(1) Size.
(2) Quality of Materials.
(3) Details of Embroidery work.

ALMS BAGS.

No. 1312.
With appliqué, 10*s*. 6*d*.
Without „ 6*s*. 0*d*.

No. 1314.
Damask Silk.
Embroidered,
from 24*s*. 6*d*.

No. 1321.
34*s*. 6*d*.
Corded or Damask Silk, Embroidered; Oak and Brass Handle.

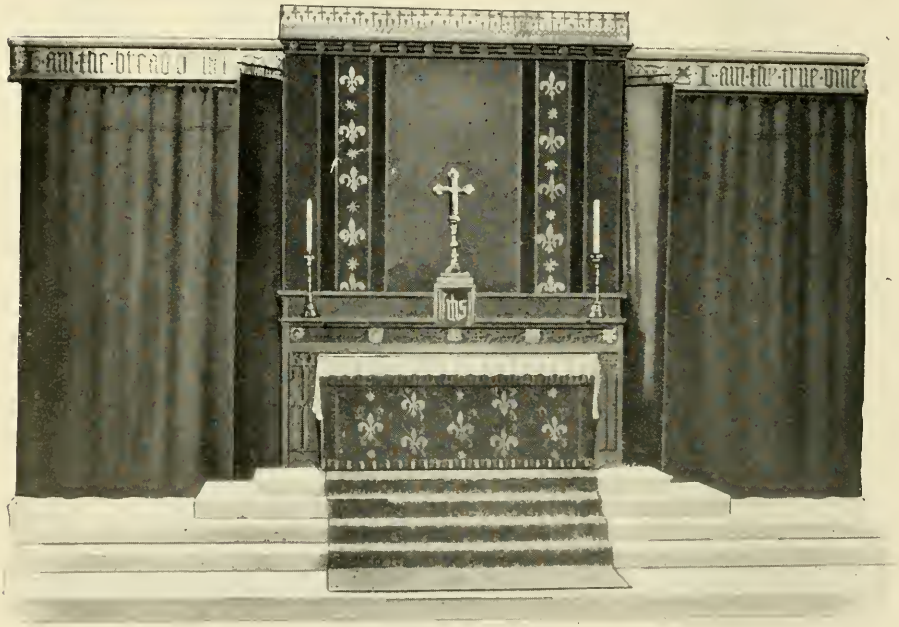


No. 1153.
BURSE AND VEIL.
Richly Embroidered Damask. To order.
A selection of designs from 21*s*. to £10. 10*s*.

No. 1040.

ALTAR FRONTAL AND SUPERFRONTAL.

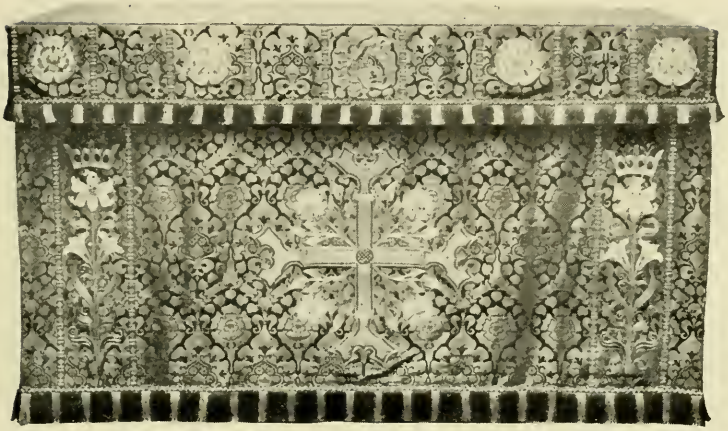
Brocade, with appliqué embroidery, from £30.



ALTAR HANGINGS.

With Dorsal, Oak Cornice, Wing Curtains, and Hangings for East Wall of Sanctuary.

Particulars on application.



No. 1000.

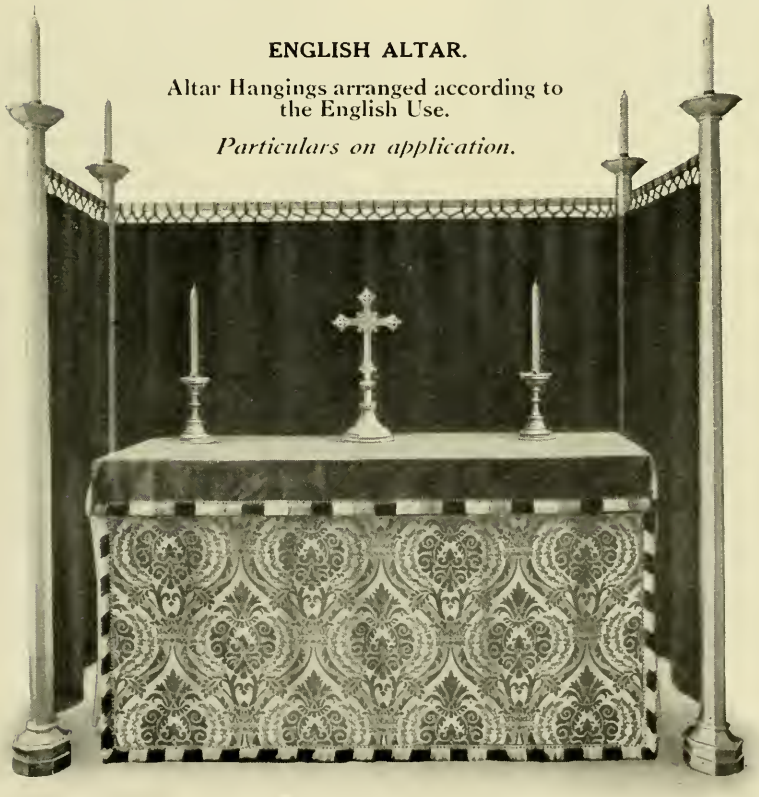
ALTAR FRONTAL AND SUPERFRONTAL.

Damask Silk, best hand-work Embroidery, from £50.
Damask Silk, part Appliqué and part Embroidery, from £40.

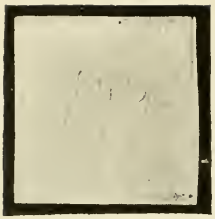
ENGLISH ALTAR.

Altar Hangings arranged according to the English Use.

Particulars on application.



ALTAR LINEN



No. 21.

CHALICE PALLS.

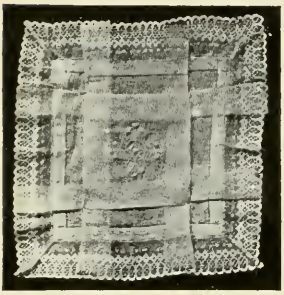
6 × 6 ins. No. 21, 4*s.* 3*d.* No. 22, 7*s.*

Other designs at 5*s.* and 10*s.* 6*d.* and upwards.

CHALICE PURIFICATORS.

Hemmed, 3*s.* 9*d.*, 3*s.*, and 2*s.* each.

Fringed, 1*s.* 4*d.* and 1*s.* each.



CAMBRIC CHALICE VEILS.

Chalice Veils, with lace, from 10*s.* 6*d.*

Ditto, without lace, from 6*s.* 6*d.*

WHITE LINEN FRINGES.

3, 4, or 5 ins. deep ; 2, 3, or 5 tie, from 5*s.* a yard.

CORPORALS.

With one outline Cross, from 4*s.* 6*d.*

With five finely Embroidered Crosses, from 21*s.* upwards.

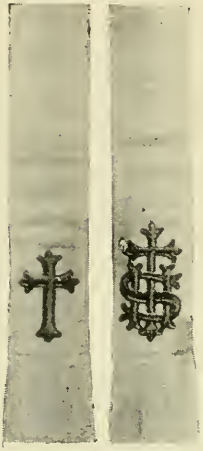
No. 50.

FAIR LINEN CLOTHS.

With five Embroidered Crosses and Embroidered Ends, no Fringe.

From £6. 17*s.* 6*d.*, according to size.

COLOURED GIRDLES.
Black, Red, or Blue Wool,
Thin ... 6*s.* 0*d.* each.
Thick ... 7*s.* 6*d.* „



No. 1512. No. 1513.

No. 1515. No. 1520.

BOOK-MARKERS
for Bibles, Prayer Books, or Altar Books.
1512–1513, 2 in. Ribbon, Gold Silk, applique, 18*s.* 6*d.*
1515–1520, „ „ Embroidered Floss Silk and Gold Thread, 37*s.* 6*d.*

No. 1422. **STOLE.**
Corded Silk from £3. 10*s.* 0*d.*
Damask Silk „ £3. 18*s.* 6*d.*
Design in Japanese Gold or Purse Silk.

No. 1920. **STOLE.**
A New Design.
Damask Silk,
Embroidered Design.
To order.

No. 1451. **STOLE.**
Damask Silk,
Embroidered Design.
From £5. 10*s.*

Many designs from 10s. 6d. to £10. 10s.

VESTMENTS

SPECIAL
DESIGNS
AND
QUOTATIONS
WILLINGLY
OFFERED.

No. 1254.

MITRE.

From

£5. 5*s*.

No. 1102.

CHASUBLE.

Damask Silk.

With Orphreys outlined with Silk Lace, from £11. 11*s*.

Velvet or Silk Orphreys finished with Silk Lace, as No. 1102, from £14. 14*s*.

Velvet Orphreys, with Jap and Gold Lace, from £15. 15*s*.; Embroidered Monogram, from £2. 2*s*. extra.

Velvet Orphreys, with hand-embroidered work, from £20.

No. 1255.

COPE.

Rich
Tapestry.

From £35.

Simple Designs from £10. 10*s*.

VESTMENTS AND CLERICAL WEAR

CASSOCKS.

Mowbrays' Cassocks are made in their own workrooms at Oxford under healthy conditions of labour.

Russell Cord, Body and Sleeves Lined.

	No. 1 Special Quality.	*No. 2 Best Quality.*
50 in. Black	30/- ...	38/6
52 ,, ,,	31/- ...	40/-
54 ,, ,,	32/- ...	41/6
56 ,, ,,	33/- ...	43/-
58 ,, ,,	34/- ...	44/6
60 ,, ,,	35/- ...	46/-

Intermediate sizes can be supplied to order.

No. 2 Cord Cassocks Special Quality in Red, Blue, Violet, Purple, and Scarlet; also Serge Cassocks in Red, Blue, and Scarlet :—10% extra to the above prices.

Cassocks made to measure are charged 2/- extra to the above prices. Sarum or Double-breasted, 2/6 extra.

CHASUBLES.

Union Linen, No. 1	29/6	Outline Orphreys 4/- extra : hand-made 8/6 extra.
,, ,, ,, 2	31/-	
Linen ,, 3	35/6	
,, ,, 4	40/-	
Unlined White Silk	... ...	45/6
,, Coloured Silk	... ...	47/6
Reversible ,, ,,	... ...	92/6

ALBS from 29/6.

AMICES from 4/9.

ACADEMICAL GOWNS from 54/-

ACADEMICAL HOODS from 37/9.

ROCHETS from 61/9.

CHAPLAINS' SCARFS from 11/9.

STOCKS from 4/6.

CLERGY SURPLICES from 30/-

Our Speciality :

THE "PORTABLE" CASSOCK AND SURPLICE.

Prices subject to confirmation on ordering. Self-measurement Forms on application.

DOUBLE-BREAST (SARUM) CASSOCKS.

CHOIR OUTFITS

Mowbrays' Surplices, etc., are made in their own workrooms at Oxford, under healthy conditions of labour.

CHOIR SURPLICES.

Distinguished for good value, workmanship, and finish.

Boys' Sizes.

	Quality No. 1. Special Oxford	*No. 2. Best Oxford.*	*No. 3. Special Union.*	*No. 4. Best Union.*
19 in.	7/-	11/-	14/9	17/6
21 „	7/6	11/9	15/6	18/6
23 „	8/-	12/6	16/3	19/6
25 „	8/6	13/3	17/-	20/6
27 „	9/-	14/-	17/9	21/6
29 „	9/6	14/9	18/6	22/6
31 „	10/-	15/6	19/3	23/6
33 „	10/6	16/3	20/-	24/6
35 „	11/-	17/-	20/9	25/6
36 „	11/6	17/6	21/9	26/-

Nos. 1 and 3 qualities are slightly gathered at neck ; other qualities are fully gathered.

Men's Sizes.

	Quality No. 1. Special Oxford.	*No. 2. Best Oxford.*	*No. 3. Special Union.*	*No. 4. Best Union.*
38 in.	12/-	18/6	23/6	27/6
40 „	12/6	19/3	24/3	28/6
42 „	13/-	20/-	25/-	29/6
44 „	13/6	20/9	25/9	30/6
46 „	14/-	21/6	26/6	31/6

COTTAS.

	Quality. Size No. 1.	*No. 2.*	*No. 3.*	*No. 4.*	*No. 5.*
Special "Oxford" Cotta	8/-	10/-	12/-	14/-	16/-
Special No. 1 Union	15/-	17/6	20/-	22/6	25/-
Lawnette	17/-	19/6	22/-	24/6	27/-
Nainsook	17/6	20/-	22/6	25/-	27/6

Nos. 1 and 2 size, trimmed lace 6/6 extra.
„ 3, 4, & 5 „ „ „ 11/6 „

	* *Length.*	*Across Chest.*
No. 1 size.	13 ins.	13 ins.
„ 2 „	16 „	14 „
„ 3 „	19 „	16 „
„ 4 „	23 „	18 „
„ 5 „	27 „	19 „

* Measured from top of neckband in front.

CHOIR CASSOCKS.

Russell Cord, Body and Sleeves Lined.

Boys' Sizes.

No. 1 Special Quality.			*No. 2 Best Quality.*
38 in. Black	21/- ...	...	26/9
40 „ „	22/9 ...	...	28/6
42 „ „	24/6 ...	...	30/3
44 „ „	26/3 ...	...	32/-
46 „ „	28/- ...	...	33/9
48 „ „	29/6 ...	...	35/6

No. 2 Cord Cassocks, Special Quality, in Red, Blue, Violet, Purple, and Scarlet ; also Serge Cassocks in Red, Blue, and Scarlet ;—10% extra to the above prices.

For Men's Sizes see page 31.

VERGERS' GOWNS.

Russell Cord—

	Velvet Collar and Lappets.
52 in., 62/6 ...	26/- extra.
54 „ 63/6 ...	28/6 „

ALBS FOR SERVERS.

Lawnette	48 in.	... ...	27/-
„	52 „	... ...	27/9
„	56 „	... ...	28/6
Union Linen, No. 1 Quality		..	45/9

Prices subject to confirmation on ordering. Self-measurement forms on application.

PAROCHIALIA

AN ILLUSTRATED LIST OF PUBLICATIONS REQUIRED BY CLERGY FOR MINISTRATIONS IN CHURCH AND PARISH.

e.g.

Baptism Registers,
Certificates of Burial,
Church Notice Forms,
Registers of Services,
Communicants' Rolls,
Mowbrays' Broadsheets,
Parish Church Accounts,
Table of Fees,

Baptism and Confirmation Memorial Cards, etc.

SENT ON APPLICATION.

PICTURES

FOR SUNDAY SCHOOL AND OTHER REWARDS.

Everychild's Series (framed), 5/6 each.

Mowbrays' Gravure Series (framed), 3/10 each.

Popular "C" Series.

Framed	3/6 each.
Mounted on Card	10/6 dozen.
Unmounted	6/- dozen.

Popular "B" Series.

Framed	1/6 and 1/8 each.
On Gilt bordered Card	5/- dozen.

Photographic Prints—many subjects, 12/- and 7/- dozen.

Write for Lists.

Gold applique I.H.S. 2" x 1½ @ 4/-
No: 302

Gold
Fleur de lys 2" x 1½ @ 4
No 352

Scarlet 1⅞ x 1½" @ 1/- No:303

Messrs. Mowbrays' Bookselling and Fine Art Departments, not treated in this list, provide a fuller choice of Books for Church people and Religious Pictures than is elsewhere to be found in the country.

For Worker ribbons

"Cross with Circle" No:1312 3x3 @ 3/3
Monogram in Dead white

White Chenille Silk 20" wide @ 17/6 2½
is what they are keeping
for me 12 inches to order
For burse